♪FREEDOM NOTES♬

Thursday, Feb. 17, 1994

To have an anything you would like printed in a given week's Freedom Notes, call or write down what you want written and give it to your ever devoted writer, ***Kelley Kreilick Jones****. My phone number is* ***271-7624****. You can also e-mail news to me - my internet address is:* ***72134.253@compuserve.com****. I intend to print out copies on Thursday mornings, so please try to let me know by Wednesday evening of anything you would like to have included.*

Announcements:

DATES TO REMEMBER:

Wed. 2/23/94 7:30 → same

Thurs., 2/24/94, 7:30pm, Brookside School in Brighton	Run through of *Requiem*
Weds., 3/2/94, 7:30pm, First Unitarian Church, 220 S. Winton Rd.	Run through of *Requiem* with BSO
Sun., 3/6/94, Noon, First Unitarian Church, 220 S. Winton Rd.	Run through of *Requiem* with BSO
Sun., 3/6/94, 3:30pm, First Unitarian Church, 220 S. Winton Rd.	*Requiem* Concert with BSO!
Fri., 3/18/94	Newsletter Article Deadline
Fri., 4/1/94	Newsletter to be mailed
Sat., 6/4/94, time TBA, DUPC	Spring Love Concert!

On Sunday, 2/13/94, a *Rochester Freedom Singers* planning meeting was held at **Kelley** and **Henry**'s home. The following people attended the meeting: **Jodi Cohen**, **Susan David**, **Mark Eckstein**, **Henry Jones**, **Kelley Kreilick Jones**, **Michael Lee**, **Bud Minard**, and **Bill Thompson**. The following paragraphs are decisions made, topics discussed, etc....

Jodi Cohen pointed out that it would be a good idea for us to stay in contact with other Rochester choruses. This would be beneficial to the *Rochester Freedom Singers* in many ways, and we can also be sure to avoid scheduling our concerts on overlapping dates.

Everyone present at the meeting agreed that we should start promoting our spring concert *now*! We need a name for the concert, and **Bill Thompson** has volunteered to coordinate the name search (anyone with name ideas should talk to him). **Bill** has also volunteered to create the tickets for the concert. Possibly **Bill Coleman** will work on posters??? **Mark Eckstein** will be working on our programs, and he will also talk to **Tim Keefe** about designing a *Rochester Freedom Singers* logo for the event.

At the Sunday meeting, we decided that monetary contributions made to the *Rochester Freedom Singers* by members of the group should no longer be referred to as "dues". Since we are intending to be a Not-For-Profit Organization soon, all money we receive should be called "donations". This way, the generous *Freedom Singer* can deduct the donation from his or her taxes!

Jodi Cohen will no longer house the *Rochester Freedom Singers* mailing address, and **John Strand**'s old phone number will no longer be the *Freedom Singers* phone line. **Bill Thompson** is arranging to have a second phone line turned on at his home; this new number will be the Freedom Line! Also, **Michael Lee** will be getting an application for a downtown P.O. Box for the *Rochester Freedom Singers*. **Michael** has also volunteered to pick up our mail from the new box each week.

The final piece of business addressed at Sunday's meeting was what to do in regard to having a governing body for the *Rochester Freedom Singers*. A governing body will be advantageous (and necessary, in some cases) for the *Rochester Freedom Singers* in the future. (ie: our Not-For-Profit status, applying for grant money, etc.) A consensus was finally reached by all present to progress along the following procedures:

1. Create a governing structure
2. Print a description of the structure in this week's *Freedom Notes* for all to read and think about.
3. Hold an open discussion regarding the proposed structure from 9:30 until 10pm Thurs., 2/24/94.
    a) Vote on nominees for positions, if necessary
4. Implement the new structure!

As your ever devoted writer, I would like to first issue the following disclaimer! I have outlined the following proposal as clearly as I could, given that those of us at Sunday night's meeting were still unclear on several points. However, please do not take these words as literal gospel truth. My choice of words may not be the choice made by anyone else writing it all down --- What I'm trying to say is please don't nitpick at word choices, I hope to simply get the ideas across.

So..... Here's the Proposed Structure:

1. A Steering Committee is proposed. Not a "Board of Directors" or anything quite so pompous, just a Steering Committee. This group of people will do just what their name implies - "steer" the group.

2. The Steering Committee will be composed of 12 individuals from the *Rochester Freedom Singers*. These twelve individuals will be those persons who are willing to volunteer their time and work for the group. Each of six of the twelve will be the voice of a particular committee: Music Selection, Finances, Fundraising, Publicity, Production, and Creative Development. The remaining six Steering Committee Members will include our Founder, Legal Counsel, Editor/Writer, one "At-Large" position, and two Non-voting members, our Musical Director and Founder-in-absentia.

3. All positions on the Steering Committee will have equal weight in decision making, with the Committee deciding by consensus except in particular situations for which a vote of the whole chorus is more appropriate. Steering Committee meetings will be open to all members of the *Rochester Freedom Singers*, and all may participate equally at meetings. However, voting power in regard to decision making will reside solely with the Steering Committee members.

4. Membership on the Steering Committee is not an honor, reserved for those with greatest group popularity. Rather, it belongs to those members of the *Rochester Freedom Singers* willing to sacrifice their own personal time and effort to carry out jobs which need to be done for the future good of the *Freedom Singers*. Any individual willing and able to do work for the *Rochester Freedom Singers* is equally eligible to sit on the Steering Committee. If a situation arises wherein more than one individual feels that she or he should represent a particular committee or position, a vote will be taken by individuals also belonging to the particular committee. In the absence of other committee members, a vote will be taken by all members of the *Rochester Freedom Singers*.

5. The members of the Steering Committee will elect a Moderator (or Co-Moderators) for their meetings. The Moderator's duties will include: providing a general sense of meeting organization and structure, conflict mediation during meetings, and keeping meetings "on track". Steering Committee Members may choose to rotate Moderatorship among themselves from year to year, concert to concert, or even meeting to meeting.

6. The members of the Steering Committee will choose a Spokesperson. The weekly announcements (at rehearsals) will be made by this Spokesperson. Announcements in the future will be kept to a sort of "Headline News" format, whereby the spokesperson alerts the chorus to any important events, but refers the chorus to the Freedom Notes for further description. This will allow for the personal conveyance of news but will not take up the large amount of rehearsal time now devoted to announcements.

Here are people who have volunteered their work at the following positions. These names are not set in stone, however, these are the individuals who have nominated themselves for particular jobs. If anyone else feels that he or she would be well suited to a given position, she or he should attend Thursday night's meeting (2/24/94 at 9:30pm) and participate in the discussion. Also, if anyone feels that one of the nominees below is not well suited for a given position, she or he should attend the discussion Thursday evening.

Founder Larry Mancine	Finances Jodi Cohen	Wordsmith K.G.K. Jones
Production Mark Eckstein	Creativity Michael Lee	Legal Counsel Henry Jones,IV
Fundraising Ken Setera	Music Bill Thompson	Publicity ?
"At Large" ?		

Also included on the Steering Committee are two Non-Voting positions:

Musical Director Ted Ashizawa	Founder John Strand